

# 12 Heroic Marches

Bassoon & Piano / Organ

Arr.: Colette Mourey

**Georg Philipp Telemann**

EMR 20986

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# 12 Heroic Marches

## I

### Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey

  
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Moderato  $\text{♩} = 108$

The musical score is arranged for Bassoon and Piano/Organ. It consists of four systems of music, each with a Bassoon staff and a Piano/Organ grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 108 beats per minute. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 below the notes. A first ending bracket is present at the end of the fourth system, starting at measure 14.

EMR 20986

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# II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", movement II. It is in a moderate tempo (Moderato) with a quarter note equal to 104 beats per minute. The score is written for a piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems, each starting with a measure number (8, 15, 22, 29). Dynamics range from piano (p) to forte (f). The piece concludes with a ritardando (rit.) marking. Fingerings are indicated by numbers 1-5, and pedaling is marked with 'p'.

8

15

22

29

mp

f

mf

mp

p

mp

mf

f

mf

mf

f

mf

rit.

6 6 6 6

9 7 5 6 4 5 3 6 4 4 2 6 6 6 6 4

4 2 6 7 $\flat$  6 4 3 6 # 6 6 4 5 #

6 5 6 6 6 9 5 7

6 4 3 6 4 2 6 6

# III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

This musical score is for the third movement, 'Die Tapferkeit / Courage / La Vaillance', in a Vivace tempo with a metronome marking of 132 beats per minute. The score is written for a piano and features a complex bass line with frequent triplets and sixteenth-note patterns. The piano part consists of a right-hand melody with chords and a left-hand accompaniment with a steady eighth-note or sixteenth-note pulse. The score is divided into systems, with measure numbers 7, 13, 20, and 27 marking the beginning of new sections. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Fingerings are indicated by numbers 1-5 in the bass clef and natural signs in the treble clef. The score concludes with a fermata over the final note.

# IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

Measures 1-6. Bass clef, common time. Dynamics: *mp*, *f*. Includes fingering numbers: 6, 4, 5, 3, 6, 6, 4, 5, 3, 4, 2.

Measures 7-11. Bass clef, common time. Dynamics: *mf*, *mp*. Includes fingering numbers: 7, 5, 6, 4, 2, 7, 5, 6, 6#, 5, 6, 7, 6, #.

Measures 12-18. Bass clef, common time. Dynamics: *p*, *mp*. Includes fingering numbers: 6, #, 6, 6#, 6, #, 6, 4, 2, 6, 5, 4, 2.

Measures 19-24. Bass clef, common time. Dynamics: *mp*. Includes fingering numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 6, 6, 6.

Measures 25-30. Bass clef, common time. Dynamics: *mp*, *rit.*. Includes fingering numbers: 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Die Rüstung / Armament / L'Armement

Presto ♩ = 160

The musical score is written for a single system with three staves. The top staff is the bass clef (bass line), the middle is the treble clef (piano right hand), and the bottom is the bass clef (piano left hand). The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The score is divided into systems of measures 1-7, 8-13, 14-20, 21-27, and 28-33. Dynamics include fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). The bass line is highly technical, featuring numerous sixths and complex rhythmic patterns. The piano accompaniment consists of chords and moving lines in both hands. There are two first and second endings: one at measures 14-17 and another at measures 28-31.

# VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

mp

mp

7 6 6 5 9 8 3

7 6 6 5 # 4 4 #

8

mp

p

mp

mp

p

mp

9 4

8 3

#

b

6 #

b

# 6 #

b

6 #

#

6

7 1/2

15

p

p

#

6

6 5

6 5

6 4

5 #

6

#

22

mp

mp

mp

mp

4 #

2

6

7 #

6

6

7

6

5

7

28

mf

mf

tr

6 4

5 3

6 5

6

6

6 #

# 5 3

6

6 #

6 1/2

6 5

# VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely a violin or flute) and a piano accompaniment. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning. The melodic line includes various ornaments such as trills (tr) and mordents (w), and is often phrased with slurs. The piano accompaniment consists of chords and moving lines in both hands, with some measures featuring sixteenth-note patterns. Dynamics are indicated by letters like *f*, *mf*, and *mp*. The score concludes with first and second endings.



# VIII

## Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

This musical score is for a piece titled 'Die Ausgelassenheit / Frolicsomeness / La Gaillardise', marked 'Presto' with a tempo of 176 beats per minute. The score is written for a piano and a bassoon. The key signature is one sharp (F#), and the time signature is common time (C). The piece is divided into five systems, each starting with a measure number (6, 7, 13, 19, 26). The bassoon part features a melodic line with various dynamics (mf, f, mp, p) and articulation marks like accents and trills. The piano accompaniment consists of chords and rhythmic patterns, with dynamics ranging from p to mf. Fingerings are indicated by numbers 1-5 in the bassoon part and 1-5 in the piano part. The score concludes with a fermata over the final measure.

# IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

The musical score is presented in a grand staff format, consisting of a bass clef staff at the top and a piano grand staff (treble and bass clefs) below. The piece is in common time (C) and marked 'Moderato' with a tempo of 100 beats per minute. The score is divided into five systems, each starting with a measure number (7, 13, 20, 26). The bass clef staff features a melodic line with various dynamics (mp, mf, p, f) and articulation marks like accents and slurs. The piano grand staff provides harmonic support with chords and textures, also marked with dynamics. Fingering numbers (1-5) are indicated below the bass clef staff. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

# X

## Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

This musical score is for a piece titled "Die Großmut / Generosity / La Générosité" by X. It is in 3/4 time, marked Moderato with a tempo of 108 beats per minute. The score is written for a single melodic line (likely voice or flute) and a piano accompaniment. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 6, 7, 14, 20, and 27 indicated. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piano part features various chords and textures, with some measures marked with fingerings like 6, 5, 6, 5, 6, 6, 6, 4, 5, 3, 6, 4, 4, 2, 6, 6, 5, 5, 3, 6, 6, 6, 6. A trill (tr.) is marked in measure 20. The score concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

# XI

## Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamics such as *mf*, *mp*, and *f*, and features first and second endings. Fingerings are indicated by numbers 1-5, and some notes are marked with a double sharp (x).

**System 1 (Measures 1-6):** *mf* dynamics. Bass line starts with a sixteenth-note pattern. Treble and bass staves have chords and moving lines. Fingerings: 6, 4, 6, 6, 6.

**System 2 (Measures 7-12):** *mf* dynamics. Includes a first ending bracket. Treble staff has a melodic line with a double sharp. Fingerings: 6, 6, 6, 6.

**System 3 (Measures 13-18):** *mp* and *mf* dynamics. Includes a second ending bracket. Treble staff has a melodic line with a double sharp. Fingerings: 7, 6, #, 6, #, 4#, 2, #, 6, 7, 6, 5, #.

**System 4 (Measures 19-24):** *f* and *mf* dynamics. Treble staff has a melodic line with a double sharp. Fingerings: 6, 6, 5, 4, #, 6, 6.

**System 5 (Measures 25-30):** *f* and *mf* dynamics. Includes first and second ending brackets. Treble staff has a melodic line with a double sharp. Fingerings: 6, 6, 6.

# XII

## Die Freude / Joy / La Réjouissance

Presto ♩ = 160

This musical score is for the first movement of Beethoven's Ninth Symphony, 'Die Freude'. It is in 3/4 time with a tempo marking of Presto (♩ = 160). The key signature has two flats (B-flat and E-flat). The score is written for a piano and a bassoon. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often with triplets and sixteenth-note runs. The bassoon part provides a melodic line with various articulations, including trills and slurs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes performance instructions such as *rit.* (ritardando) and *A tempo*. Measure numbers 7, 14, 20, and 26 are clearly marked. The piece concludes with a final cadence in measure 30.

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